

GRETA PISTACECI

Sound / Art

IT/SWE/UK - Lives and works in: London, UK. She/they.

EDUCATION:

2012 – MA Sound Arts, London College of Communication, University of the Arts London.

2011 – BA (Hons) Sound Arts and Design (First Class Honours), London College of Communication, University of the Arts London.

CONTINUING EDUCATION:

2023 – Extended Drawing For Artists And Makers, City Lit, London. (one-year course in extended drawing techniques for artists)

2022 – Art Therapy Summer School, University of Roehampton (one-week-intensive course)

2020 – Contemporary Practice: Personal Project, City Lit, London. (one-year project-development course for practicing artists)

2019 – Foundation Art & Design (Distinction), City Lit, London

GROUP EXHIBITIONS:

2021 – “Unanimous”, Downstairs @ the Department Store, Brixton, London.

2019 – “Salon des Refusés 2019”, Camden Image Gallery, London.

2018 – “Anywhere On Earth” Haus em Gleis, Schaan, Liechtenstein.

2018 – “Taut”, Onca Gallery, Brighton

2015 – “Sonica FM's 3-Day Sound Art Festival @ Salon des Refusés 2015”, [SPACE] gallery, London.

2015 – “Pretty in Pink”, Roper Gallery, Bath Artists Studios, Bath.

2015 – “London: a Sonic Fragment”, The Auricle Sonic Arts Gallery, Christchurch, New Zealand.

2013 – “Women, Art & Sound”, The Granary, Supernormal Festival, Herts.

STUDENT EXHIBITIONS:

2019 – “CLFAD2019”, The Chocolate Factory, London.

2012 – On The Boundary Of Sound, The Nursery Gallery, University of the Arts London.

2012 – “Jack Harris: a Retrospective” (MA Sound Arts interim show – which I was also in charge of curating), London College of Communication, University of the Arts London.

2011 – BA Sound Arts & Design Degree Show, London College of Communication, University of the Arts London.

SELECTED SOUND/ART PERFORMANCES:

2022 – As a member of OrchestraNew at Café Oto, London.

2022 – Solo performance at launch of Horse Box CD II at Iklectik, London

2021 – As a member of Paradise Yard Ensemble at IKlectik, London.

2020 – Solo improvised live streaming set for Oscillations Festival 2020 benefit event for IKlectik, London.

2020 – As a member of Lydia Kavina's theremin ensemble at the Theremin Centenary Concert with the Loudspeaker Orchestra, St Alfege Church, Greenwich.

2019 – Collaborative performance with storyteller Laura Sampson at Lunar Dreams event at Bloomsbury Festival, Holy Cross Church, London.

2019 – Performance of my sound art score for theremin ensemble Stillness + theremin workshop at Supernormal Festival, Herts.

2018 – Performance of my sound art score for theremin ensemble Stillness at APT Live, APT Studios, London.

2018 – As a member of Paradise Yard Ensemble at IKlectik Horse Festival, London.

2018 – As a member of Paradise Yard Ensemble improvising to Kim Noce's live animation at the London Short Film Festival at the ICA, London.

2017 – As a member of Paradise Yard Ensemble at Café Oto, London.

2017 – As a member of Hákarl (24) - 24-hour continuous group improvised performance at the Rose Hill, Brighton.

2017 – RARA Festival (free improvisation) in Palazzolo, Italy.

2017 – "Oooh" Free Improv Festival in Ragusa, Italy.

2016 – "GalPistaceciKraft - VoiceThereminVoice", trio performance with Sharon Gal and Rahel Kraft at the Silver Road Tank space in Lewisham, London

2016 – Performance at Minki Cheng's AW16 fashion presentation, as part of London Fashion Week

2015 – Performance at Sonica FM's 3-Day Sound Art Festival at Salon des Refusés 2015, [SPACE] gallery, London

2014 – Film & Sound performance of "Dancer" at Horse Improvised Music Club, The Doghouse, London.

2014 – Film & Sound performance of "Test" at Bermuda Triangle Test Engineers' Resonance 104.4 FM benefit event at the Roxy, London.

2013 – Performance of "Guitar Piece" at Supernormal Festival, Herts.

2013 – As a member of Unknown Devices at the Barbican, London.

2013 – Performer of Tansy Spinks' piece "Sonic Ritual" in the Masons' Room, Grand Connaught Rooms, London.

2012 – As Earth Creature – duo with Smike Bardwell at Supernormal Festival, Herts.

2012 – Duo with Seth Cooke at Bang the Bore XIV: Unexpected Error at John Hansard Gallery, Southampton.

2012 – As a member of specially convened ensemble performing Pauline Oliveros' "To Valerie Solanas and Marilyn Monroe in Recognition of Their Desperation" at Her Noise: Feminisms and the Sonic event at Tate Modern, London.

2011 – As a member of the A Band, performance as part of a 6-month sound residency by the A Band in collaboration with The Wire magazine at Elevator Gallery, London.

2010 – Performer of Giorgio Sadotti's piece "Snail Oyster Oyster Snail Snail" at [SPACE] gallery, London.

2010 – As a member of the A Band at Supernormal Festival, Herts.

2010 – As a member of the A Band at Café Oto, London.

2010 – Collaborating with Sharen Woodward on own performance piece as part of day-long Pride London -commissioned happening "London Street Scenes" by composer Matthew Lee Knowles in Old Compton Street, London.

2010 – As Earth Creature – duo with Smike Bardwell at Splitting the Atom festival, Brighton.

2010 – As part of Hands Off at Ether Festival at the South Bank Centre, London.

2010 – As a member of Unknown Devices at Tate Britain, London.

2010 – As a member of Unknown Devices at Tate Modern, London.

2010 – As a guest member of Arco performing "Control Room" at Milton Keynes Gallery, Milton Keynes.

2009 – As a member of the A Band, week-long series of performances at various venues as part of the Edinburgh Fringe Festival, Edinburgh.

SELCTED DISCOGRAPHY:

Various artists, **2021**. *Horse Box Vol. 2*. [CD, digital] London: Shrike Records.
 Wilkinson, A., Keefe, C., Bendford, D. and Pistaceci, G., **2021**. *Gust Unit*. [digital] London.

Pistaceci, G., **2020**. *Greta Pistaceci (theremin)* [digital] London: The Horse Improvised Music Club.
Plum, I., **2018**. *Taut*. [digital album] London: Fractal Meat Cuts, PlumRecords.
Various artists, **2017**. *The Horse Box Volume 1*. [digital compilation album] London: IKLECTIK Records.
Modersohn-Becker, **2013**. *Wrong!*. [CDr album, digital] Chinstrap Music, Uneasy Listening. (entirely solo-produced album by my diy, lo-fi alter-ego Modersohn-Becker).
Earth Creature, **2013**. *Not Untitled*. [digital] London: self published/Bandcamp.
Various artists, **2013**. *Wabi-Sabi*. [digital compilation] Pimpmelon.
A Band, **2010**. *Amphibian*. [CDr album] Bug Incision records.
Luck, N., **2010**. *Ground Techniques*. [digital album] London: Squib-box.
Campbell, N., **2009**. *Astral Social Club - #19*. [CDr album].

PUBLICATIONS / WORKS CITED IN:

Bliss, A., **2020**. Critics' Reflections. *The Wire*, (431), p.35.– the performance of my sound art score for theremin ensemble "Stillness" is mentioned as a highlight of the Supernormal festival by contributor Abi Bliss in their best-of-2019 round-up.
Plum, I., **2018**. *Taut*. Plumpress, p.45-49. – My artwork/score "A Score" is reproduced alongside text by Ingrid Plum and an interview with me conducted by writer and music journalist Jack Chuter.

OWN WRITING:

2016. Freedom to... – short essay in the booklet accompanying the special release of: Alterations (Steve Beresford, Peter Cusack, Terry Day, David Toop) 2016. *Alterations (box set)*. [CDr album box set] London: Unpredictable Series.
2013. *Guest Curator: Greta Pistaceci*. [online] Available at: <<https://hernoise.org/guest-curator-greta-pistaceci/>> [Accessed 21 November 2021]. – short essay as guest curator of the Her Noise Archive website.
2010. *A Play In Three Acts: An Interview With Ergo Phizmiz - Popshifter*. [online] Available at: <<https://popshifter.com/2010-07-30/a-play-in-three-acts-an-interview-with-ergo-phizmiz/>> [Accessed 21 November 2021].
2005. # Framed: Dustin Yellin, Nature Boy. *Dazed & Confused*, (Vol. 2, issue #26), p.20.
2002/2005. *Suicide's Martin Rev: "There is no-one really to oppose America's global aspirations, and I think that is a very great concern" - Interview | Interviews | musicOMH*. [online] musicOMH. Available at: <<https://www.musicomh.com/features/interviews/interview-suicide-martin-rev>> [Accessed 21 November 2021].

RADIO:

2015 – An edited 30-minute assemblage of some of my sound/music pieces was broadcast on Epsilon/Radio Libertaire 89.4 FM in Paris
2013 – "Come una Possibilità di Incontro" – invited participant in a collaborative reading of "Autoritratto", a book by the Italian artist Carla Lonzi, a project created by Lucia Farinati for Bip Bop and available on the site of MAMbo- the Bologna Museum of Modern Art <http://www.mambo-bologna.org/mostre/mostra-107/pag-116/>
2012 – "What is a Review?", broadcast on Resonance FM 104.4 FM – conceived, recorded, edited and produced a one-hour show examining the idea of the review, together with Julie Groves, Achint Singh, David Agudelo Bernal and Giuseppe Cantelmo.
2011-? – Portions of my piece "Variations" were repeatedly used as incidental audio in between programmes on Soundart Radio 102.5 FM in Dartington.
2010 – "Marathon mixdown", Resonance 104.4 FM – audio correspondent.
2009 – "Even The Dead Wear Headphones", by Ed Baxter. Show # 209 of season 19 of the Radia weekly commissioned radio art programs. Resonance 104.4 FM. – member of cast,

live sound engineering; writing the fake adverts sketch section of the programme, as well as some of the recording and editing.

DOCUMENTARY:

Fringe Women. **2018**. [video] Directed by M. Shepherd. London. Available at: <<https://vimeo.com/258839629>> [Accessed 21 November 2021].

Taut. **2018**. [video] Directed by W. Short. London. Available at: <<https://vimeo.com/276008830>> [Accessed 21 November 2021].

WORKSHOPS/TALKS:

2019 – Conceived and led a theremin workshop for participants of all ages based around my sound art score for theremin ensemble “Stillness”, at Supernormal Festival, Herts.

2013 – Took part in a brief Q&A with Irene Revell and introduced video works by Anna Raimondo and Alison Ballard which I selected to be part of the film programme for “Women, Art & Sound”, at Supernormal Festival, Herts.

2012 – “Sound::Gender::Feminism::Activism 2012” postgraduate research event at London College of Communication, University of the Arts London – I chaired one of the six sections of this event focusing on the role of gender in sound-based arts and experimental musics.

OTHER TRAINING:

Currently attending weekly online workshops with thereminist Lydia Kavina, and private lessons with thereminist Carolina Eyck.

LANGUAGES SPOKEN:

Fluent in Italian, French, English; Some rudiments of Spanish, Swedish.